

**Syllabus: English 99 Writing Studio (sections W01, W02, W03, W04, W05, W06, W07, W08)  
Fall 2019**

**Instructor:** Prof. Jill Stukenberg (Jill) **instructor email:** [jstukenb@uwsp.edu](mailto:jstukenb@uwsp.edu)

**Instructor's office phone:** 715-261-6277, and **location:** #305.

**Location of Meetings:** Writing Center, UWMC Library, Room 257. Start each meeting by finding Jill and your group, and joining them at one table.

**Course Description:** A small group and individualized instruction course that helps students develop college-level writing and critical reading skills. Emphasizes writing process strategies. Taken concurrently with a composition course or another writing-intensive class. Does not count toward a degree.

**How this Writing Studio works:**

- No new major essay assignments are given in this class, though you are expected to make progress on reading and writing assignments for your other courses between our tutorial meetings. The purpose of this class is to provide you with support for reading and writing assignments for your other writing courses, working toward their learning outcomes.
- This course is for 1 non-degree credit. It is graded pass/fail (S/U) and is based on **your attendance and participation in 15 sessions** (approximately one a week). Participation means arriving prepared for sessions with progress made on reading and writing assignments since the last session and involves reflective self-assessment writing about your ongoing development as a writer and learning. At the end of each session, record your progress and a plan for the next session in your log. (In Canvas).
- **If you must miss a session** (for example, due to illness), ask the instructor if you can attend one of her other sessions or see other make-up options on the next page. If the instructor is ill or must cancel, you'll be asked to schedule a make-up meeting or activity. (See Canvas or college email or posted notice in the library if cancellation due to instructor emergency.)
- **Bring** the reading or writing assignments and directions for your other classes to our Writing Studio meetings. Bring anything else you need to work on your writing, like texts, paper or laptop if you have one, or a portable drive for saving work.
- **This course uses the studio model.** This means that you'll be asked to work with the other members in your section, sometimes sharing your writing, and giving them feedback on their writing. The purpose of the class is that you make progress overall as a writer, and reading and giving feedback to others (as well as hearing more than one point of view of what you can do next with your own drafts) is the best way to progress as a writer.
- **Sometimes you will also work individually, or just with the instructor.**
- **This course has a Canvas site.** Students in all of Jill's Eng 99 sections share this site. There are individual discussion threads for each student that only you and the instructor can see (use this for your log). There will also be discussion spaces for students in your section to post and share work.

**Dates:** We'll meet weekly all semester (come to your scheduled time), starting September 3 and ending December 13. We don't meet on Thursday or Friday of Thanksgiving week or during finals week. There is no final exam.

**Learning Outcomes:** After successfully completing English 99, each student should demonstrate the ability to do the following college learning tasks:

- Set and achieve personal goals for academic reading and writing; make clear progress toward achieving related learning outcomes for at least one other writing-intensive course
- Independently revise and edit writing in response to feedback from instructors, peers, and (when available) tutors
- Identify the basic features of academic writing; use appropriate vocabulary to discuss college-level writing with instructors and classmates
- Plan, draft, revise, edit, and proofread a college essay that successfully develops a thesis or clear main point, using evidence that is appropriate for the requirements of another writing-intensive course
- Organize a paragraph around a topic sentence that a) clearly states the main point of the paragraph and b) develops and supports the overall main point of an essay.
- Write structurally sound sentences in a revised and edited essay
- Make progress toward adapting content, form, and style to the audience, purpose, and requirements of a first-year college writing assignment
- Make progress toward using appropriate syntax, grammar, usage, punctuation, and word choice in formal college writing assignments
- Use signal phrases and MLA documentation (or another academic citation style) to cite course texts and sources at a level that is appropriate for the writing-intensive course(s) taken concurrently

**Grading:**

Students who attend all required tutorial sessions (**15 total**) and actively participate in tutorial activities receive a satisfactory (S) grade (participation here assumes preparation between sessions, active participation with group members, and some self-evaluation writing). Students who do not complete these requirements will receive a failing (U) grade. Because this is a **non-degree credit course**, your final course grade will not be included in your college grade point average (GPA). However, grades in non-degree credit courses count toward determining whether you are making satisfactory academic progress and can affect financial aid status. If you decide to stop attending, withdraw from the course before the W date.

**Some make-up options for a missed session:** The following options are intended for use 1 or 2 times, if needed because of illness, emergency, etc, and cannot become replacement for regular attendance in your scheduled section. Make-ups should be arranged and completed within a week or so of the missed session.

- Attend one of the instructor's other Eng 99 sessions that week or the next week.
- Have a writing conference with a writing center or other tutor or attend a tutoring center workshop (if topic is relevant to your current work). Write a reflection on the session or workshop and post it to your Canvas thread.
- It may be possible to work with another student in your Writing Studio section who also needs to make up a session, giving and exchanging feedback on Canvas.

**Questions and extra help:** If you have questions about your progress in this class you can email me or see me in office hours. However, I am not available for extra help with your writing assignments (outside of tutoring sessions) in my office hours or by email. Please see your instructor for your English class or make appointments with writing center or other tutors.